

## ***Notes for using the Sea Symphony midi rehearsal files***

These are designed to help you learn notes and rhythms. There are two versions of these files. The tiny, but tinny, .mid files are to be found here on the Exmouth Choral Society website, while the bigger, but much better quality, .mp3 files are the CDs (which you can get for £1.00, though don't let me stop you giving more).

One advantage of using these small files is that, since I couldn't quite fit all the mp3s onto one CD, a few of them had to be combined (those with only a few notes in both voices). This was not a problem with the midi files; your voice part sounds on its own all the time.

In both formats, your voice part has been boosted and placed on the left channel. *Oboe* is used for S, A and T; *Contrabasso* for B. Other voice parts are somewhat reduced, placed centrally and use *Choir Aahs*. The accompaniment is *String ensemble*, further reduced and placed on the right channel.

I recommend using earphones. If you wish to hear just your voice part, simply use the left earphone on its own and the "orchestra" all but vanishes.

The file names start with the section number 1 – 4, with a sub-section letter, then your voice in CAPs, and 1 or 2 if applicable, e.g. 1 A SOP 1.mid

The Stainer & Bell edition omits bars numbers (!), so file starts and finishes are described below using page numbers, staff system letters and bar numbers (e.g. bar C3 is the third bar of the third system down the page).

In the past, people have tried these on-line files and then decided to purchase the CD. Exmouth Choral Society members can obtain the CD version easily from me at rehearsals. However, if you are with one of the other choirs, please volunteer someone to prepare a bulk order, rather than order individually from me. Thank you.

Enjoy!

Alan Thompson (May 2017)

Feedback is always welcome: [alanjthompson16@gmail.com](mailto:alanjthompson16@gmail.com) or 01395 273491

# File info for SOPRANO 1+2

## 1. A song for all seas, all ships

File names:		Starts at..	Ends at...
1 A	SOP 1+2	p 1, bar A1 (Behold, the sea..)	p 7, bar A2 (1 before <b>E</b> )
1 B	SOP 1+2	p 8, bar E1 (Of dashing spray..)	p 12, bar C1
1 C	SOP 1+2	p 13, bar A1 (And out of these..)	p 19, bar A1 ( <i>Moderato</i> )
1 D	SOP 1+2	p 19, bar A2 (Flaunt out O sea..)	p 25, bar B3 ( <i>Andante</i> )
1 E	SOP 1+2	p 26, bar A1 (Token of all..)	p 32, bar C2 ( <i>Ancora piu tranquillo</i> )
1 F	SOP 1+2	p 32, bar C2 ( <i>Ancora piu tranquillo</i> )	p 37, bar A1
1 G	SOP 1+2	p 37, bar A2 (Baritone entry)	p 46, bar A6 (last bar)

## 2. On the beach at night alone

File names:		Starts at..	Ends at...
2 A		Altos only	
2 B	SOP 1+2	p 49, bar C5 (2 before <b>F</b> )	p 51, bar B4 ( <i>a tempo</i> )
2 C	SOP 1+2	p 52, bar A2 (Baritone entry)	p 55, bar C2 (1 before <b>O</b> )

## 3. Scherzo - The waves

File names::		Starts at..	Ends at...
3 A	SOP 1+2	p 57, bar A1	p 60, bar A3
3 B	SOP 1+2	p 60, bar B1	p 62, bar A4
3 C	SOP 1+2	p 62, bar C3 (2 before <b>F</b> )	p 64, bar C5
3 D	SOP 1+2	p 65, bar B4 (2 before <b>T</b> )	p 68, bar C4
3 E	SOP 1+2	p 69, bar C2 (2 before <i>Animando</i> )	p 71, bar A1 (at <b>R</b> )
3 F	SOP 1+2	p 72, bar B3 (2 before <b>T</b> )	p 73, bar B1
3 G	SOP 1+2	p 74, bar A3 (2 before TB entry)	p 76, bar B4
3 H	SOP 1+2	p 77, bar A1 (at <b>Z</b> )	p 80, bar C6 (last bar)

## 4. The Voyagers

File names::		Starts at..	Ends at...
4 A	SOP 1+2	p 81, bar A1 (O vast Rondure..)	p 84, bar C5
4 B	SOP 1+2	p 87, bar A7 (Bass entry)	p 87, bar C7 (last bar)
4 C	SOP 1+2	p 88, bar B4 (at <b>F</b> )	p 91, bar A4 (3 before <b>H</b> )
4 D	SOP 1+2	p 91, bar B3 (1 after <b>H</b> )	p 94, bar B1 ( <i>Allegro animato</i> )
4 E	SOP 1+2	p102, bar B1 (at <b>R</b> )	p 104, bar B1 (at <b>S</b> )
4 F	SOP 1+2	p 106, bar C3 (2 before entry)	p 110, bar C1
4 G	SOP 1+2	p 111, bar A1 (Sail forth..)	p 115, bar B3( <i>Animato</i> )
4 H	SOP 1+2	p 115, bar B3( <i>Animato</i> )	p 119, bar B3 (last bar)
4 I	SOP 1+2	p 120, bar A1 (Sail forth..)	p 124, B3

# File info for ALTO 1+2

## 1. A song for all seas, all ships

	Files:	Starts at..	Ends at...
1 A	ALTO 1+2	p 1, bar A1 (Behold, the sea..)	p 7, bar A2 (1 before <b>E</b> )
1 B	ALTO 1+2	p 8, bar E1 (Of dashing spray..)	p 12, bar C1
1 C	ALTO 1+2	p 13, bar A1 (And out of these..)	p 19, bar A1 ( <i>Moderato</i> )
1 D	ALTO 1+2	p 19, bar A2 (Flaunt out O sea..)	p 25, bar B3 ( <i>Andante</i> )
1 E	ALTO 1+2	p 26, bar A1 (Token of all..)	p 32, bar C2 ( <i>Ancora piu tranquillo</i> )
1 F	ALTO 1+2	p 32, bar C2 ( <i>Ancora piu tranquillo</i> )	p 37, bar A1
1 G	ALTO 1+2	p 37, bar A2 (Baritone entry)	p 46, bar A6 (last bar)

## 2. On the beach at night alone

	Files:	Starts at..	Ends at...
2 A	ALTO 1+2	p 47, bar C4 (2 before <b>B</b> )	p 48, bar D2 (at <b>D</b> )
2 B	ALTO 1+2	p 49, bar C5 (2 before <b>F</b> )	p 51, bar B4 ( <i>a tempo</i> )
2 C	ALTO 1+2	p 52, bar A2 (Baritone entry)	p 55, bar C2 (1 before <b>O</b> )

## 3. Scherzo - The waves

	Files:	Starts at..	Ends at...
3 A	ALTO 1+2	p 57, bar A1	p 60, bar A3
3 B	ALTO 1+2	p 60, bar B1	p 62, bar A4
3 C	ALTO 1+2	p 62, bar C3 (2 before <b>F</b> )	p 64, bar C5
3 D	ALTO 1+2	p 65, bar B4 (2 before <b>I</b> )	p 68, bar C4
3 E	ALTO 1+2	p 69, bar C2 (2 before <i>Animando</i> )	p 71, bar A1 (at <b>R</b> )
3 F	ALTO 1+2	p 72, bar B3 (2 before <b>I</b> )	p 73, bar B1
3 G	ALTO 1+2	p 74, bar A3 (2 before TB entry)	p 76, bar B4
3 H	ALTO 1+2	p 77, bar A1 (at <b>Z</b> )	p 80, bar C6 (last bar)

## 4. The Voyagers

	Files:	Starts at..	Ends at...
4 A	ALTO 1+2	p 81, bar A1 (O vast Rondure..)	p 84, bar C5
4 B	ALTO 1+2	p 87, bar A7 (Bass entry)	p 87, bar C7 (last bar)
4 C	ALTO 1+2	p 88, bar B4 (at <b>F</b> )	p 91, bar A4 (3 before <b>H</b> )
4 D	ALTO 1+2	p 91, bar B3 (1 after <b>H</b> )	p 94, bar B1 ( <i>Allegro animato</i> )
4 E	ALTO 1+2	p102, bar B1 (at <b>R</b> )	p 104, bar B1 (at <b>S</b> )
4 F	ALTO 1+2	p 106, bar C3 (2 before entry)	p 110, bar C1
4 G	ALTO 1+2	p 111, bar A1 (Sail forth..)	p 115, bar B3( <i>Animato</i> )
4 H	ALTO 1+2	p 115, bar B3( <i>Animato</i> )	p 119, bar B3 (last bar)
4 I	ALTO 1+2	p 120, bar A1 (Sail forth..)	p 124, B3

# File info for TENOR 1+2

## 1. A song for all seas, all ships

	Files:	Starts at..	Ends at...
1 A	TENOR 1+2	p 1, bar A1 (Behold, the sea..)	p 7, bar A2 (1 before <b>E</b> )
1 B	TENOR 1+2	p 8, bar E1 (Of dashing spray..)	p 12, bar C1
1 C	TENOR 1+2	p 13, bar A1 (And out of these..)	p 19, bar A1 ( <i>Moderato</i> )
1 D	TENOR 1+2	p 19, bar A2 (Flaunt out O sea..)	p 25, bar B3 ( <i>Andante</i> )
1 E	TENOR 1+2	p 26, bar C2 (Sop entry.)	p 32, bar C2 ( <i>Ancora piu tranquillo</i> )
1 F	TENOR 1+2	p 32, bar C2 ( <i>Ancora piu tranquillo</i> )	p 37, bar A1
1 G	TENOR 1+2	p 37, bar A2 (Baritone entry)	p 46, bar A6 (last bar)

## 2. On the beach at night alone

	Files:	Starts at..	Ends at...
2 A		Altos only	
2 B	TENOR 1+2	p 49, bar C5 (2 before <b>F</b> )	p 51, bar B4 ( <i>a tempo</i> )
2 C	TENOR 1+2	p 52, bar A2 (Baritone entry)	p 55, bar C2 (1 before <b>O</b> )

## 3. Scherzo - The waves

	Files:	Starts at..	Ends at...
3 A	TENOR 1+2	p 57, bar A1	p 60, bar A3
3 B	TENOR 1+2	p 60, bar B1	p 62, bar A4
3 C	TENOR 1+2	p 62, bar C3 (2 before <b>F</b> )	p 64, bar C5
3 D	TENOR 1+2	p 65, bar B4 (2 before <b>T</b> )	p 68, bar C4
3 E	TENOR 1+2	p 69, bar C2 (2 before <i>Animando</i> )	p 71, bar A1 (at <b>R</b> )
3 F	TENOR 1+2	p 72, bar B3 (2 before <b>T</b> )	p 73, bar B1
3 G	TENOR 1+2	p 74, bar A3 (2 before TB entry)	p 76, bar B4
3 H	TENOR 1+2	p 77, bar A1 (at <b>Z</b> )	p 80, bar C6 (last bar)

## 4. The Voyagers

	Files:	Starts at..	Ends at...
4 A	TENOR 1+2	p 81, bar A1 (O vast Rondure..)	p 84, bar C5
4 B	TENOR 1+2	p 85, bar A5 (2 before entry)	p 87, bar C7 (last bar)
4 C	TENOR 1+2	p 88, bar A1 ( <i>pesante</i> )	p 91, bar A4 (3 before <b>H</b> )
4 D	TENOR 1+2	p 91, bar B3 (1 after <b>H</b> )	p 94, bar B1 ( <i>Allegro animato</i> )
4 E	TENOR 1+2	p102, bar B1 (at <b>R</b> )	p 104, bar B1 (at <b>S</b> )
4 F	TENOR 1+2	p 106, bar C3 (2 before entry)	p 110, bar C1
4 G	TENOR 1+2	p 111, bar A1 (Sail forth..)	p 115, bar B3( <i>Animato</i> )
4 H	TENOR 1+2	p 116, bar B1(1 before <b>Y</b> )	p 119, bar B3 (last bar)
4 I	TENOR 1+2	p 120, bar A1 (Sail forth..)	p 124, B3

# File info for BASS 1+2

## 1. A song for all seas, all ships

	Files:	Starts at..	Ends at...
1 A	BASS 1+2	p 1, bar A1 (Behold, the sea..)	p 7, bar A2 (1 before <b>E</b> )
1 B	BASS 1+2	p 8, bar E1 (Of dashing spray..)	p 12, bar C1
1 C	BASS 1+2	p 13, bar A1 (And out of these..)	p 19, bar A1 ( <i>Moderato</i> )
1 D	BASS 1+2	p 19, bar A2 (Flaunt out O sea..)	p 25, bar B3 ( <i>Andante</i> )
1 E	BASS 1+2	p 27, bar A1 (Tenor entry)	p 32, bar C2 ( <i>Ancora piu tranquillo</i> )
1 F	BASS 1+2	p 32, bar C2 ( <i>Ancora piu tranquillo</i> )	p 37, bar A1
1 G	BASS 1+2	p 37, bar A2 (Baritone entry)	p 46, bar A6 (last bar)

## 2. On the beach at night alone

	Files:	Starts at..	Ends at...
2 A		Altos only	
2 B	BASS 1+2	p 49, bar C5 (2 before <b>F</b> )	p 51, bar B4 ( <i>a tempo</i> )
2 C	BASS 1+2	p 52, bar A2 (Baritone entry)	p 55, bar C2 (1 before <b>O</b> )

## 3. Scherzo - The waves

	Files:	Starts at..	Ends at...
3 A	BASS 1+2	p 57, bar A1	p 60, bar A3
3 B	BASS 1+2	p 60, bar B1	p 62, bar A4
3 C	BASS 1+2	p 62, bar C3 (2 before <b>F</b> )	p 64, bar C5
3 D	BASS 1+2	p 65, bar B4 (2 before <b>I</b> )	p 68, bar C4
3 E	BASS 1+2	p 69, bar C2 (2 before <i>Animando</i> )	p 71, bar A1 (at <b>R</b> )
3 F	BASS 1+2	p 72, bar B3 (2 before <b>I</b> )	p 73, bar B1
3 G	BASS 1+2	p 74, bar A3 (2 before TB entry)	p 76, bar B4
3 H	BASS 1+2	p 77, bar A1 (at <b>Z</b> )	p 80, bar C6 (last bar)

## 4. The Voyagers

	Files:	Starts at..	Ends at...
4 A	BASS 1+2	p 81, bar A1 (O vast Rondure..)	p 84, bar C5
4 B	BASS 1+2	p 85, bar A5 (2 before entry)	p 87, bar C7 (last bar)
4 C	BASS 1+2	p 88, bar A1 ( <i>pesante</i> )	p 91, bar A4 (3 before <b>H</b> )
4 D	BASS 1+2	p 91, bar B3 (1 after <b>H</b> )	p 94, bar B1 ( <i>Allegro animato</i> )
4 E	BASS 1+2	p102, bar B1 (at <b>R</b> )	p 104, bar B1 (at <b>S</b> )
4 F	BASS 1+2	p 106, bar C3 (2 before entry)	p 110, bar C1
4 G	BASS 1+2	p 111, bar A1 (Sail forth..)	p 115, bar B3 ( <i>Animato</i> )
4 H	BASS 1+2	p 116, bar B3 (1 after <b>Y</b> )	p 119, bar B3 (last bar)
4 I	BASS 1+2	p 120, bar A1 (Sail forth..)	p 124, B3